

encore



MAY 2010

arts programs

THE THIN PLACE

Intiman Theatre

Kate Whoriskey, Artistic Director | **Brian Colburn**, Managing Director

MAY-JUNE 2010



Father's Day is June 20

everyday
Hero he's always on the right course

Make this Father's Day one to remember with a gift from Macy's

TASSO ELBA GOLF
Only at Macy's
Patterned performance polo. Moisture-wicking polyester. S-XXL. \$36.
Hydrowick cargo shorts. Cotton/polyester. Waists 32-42. \$30.

Advertised items may not be at your local Macy's. For store locations and hours, log on to macy.com

the magic of
macy's



REFLECTIONS

FROM ARTISTIC DIRECTOR KATE WHORISKEY

Welcome to this performance of *The Thin Place*, the first world premiere of my new tenure as Artistic Director. This project represents a lot of what I hope to bring to Intiman—a commitment to developing new plays and supporting local artists, to bringing theatre artists together with artists from other disciplines, and to creating work for the city of Seattle and introducing Intiman to new communities in Seattle.

Elsewhere in this program, you will read about the making of the play, which began as an idea inspired by the personal reflections of Dan Savage. What you see on stage is the result of many people coming together to use all the dynamic possibilities of theatre as an art form. *The Thin Place* is traditional neither as a docudrama nor as a one-man show. A 'play with one actor,' it is based on the stories of real Seattleites, which have been transformed and theatricalized by playwright Sonya Schneider; the play she has written follows the heightened journey of a single character, Isaac, who is wrestling with faith, loss, grief and moving forward.

Telling a story about Seattle at this time was a very intentional part of season planning for this year. As my family and I get settled, moving forward on our own journey, I wanted to begin to investigate this city. We are looking at what people believe—how some people find strength in their faith, and others find a different kind of comfort in accepting the absence of God.

This project is a way for us to open a door to dialogue with people from different backgrounds and beliefs, to bring them into the theatre—and to go out to them, in their own communities. That is a very important part of what we do here at Intiman. It goes to the heart of how we define what it means to be a Seattle theatre. One of the most vital parts of our mission is to create ways for people to talk about issues in our community through the work that we do, both on stage and in our outreach and education programs.



Chad Barba

THIS PROJECT IS A WAY FOR US TO OPEN A DOOR TO DIALOGUE WITH PEOPLE FROM DIFFERENT BACKGROUNDS AND BELIEFS, TO BRING THEM INTO THE THEATRE—AND TO GO OUT TO THEM, IN THEIR OWN COMMUNITIES.

It is also an opportunity to give Sonya Schneider, a promising Seattle playwright, the chance to do something brave and original on our stage. I love the process by which new plays are developed. Lynn Nottage's *Ruined* (which you will see as the next production on this stage) was a five-year journey that required a tremendous amount of nurturing and work and faith, and a very important story got told. I want Intiman to be a place where stories like that can develop.

And that is the heart of *The Thin Place*—the coming together of artists who are pushing themselves and asking big questions. Gbenga Akinragbe is such a powerful and intelligent actor. Not many people can hold the stage for an entire performance and play 11 very different roles—Gbenga can. We are happy to put challenging material in his hands and see where he takes it. I'm thrilled by our entire design and creative team—Etta Lilienthal, Ben Zamora, Matt Starritt and Judy Shahn. Donald Byrd is one of the artists I admire most in Seattle, and Marvin McAllister has been a collaborator of mine on other projects, and I'm very glad to have him in my first season as the play's dramaturg.

The core of the play is the experiment and collaboration between Marcie Sillman, Sonya Schneider and Andrew Russell. Marcie is a great journalist; she interviewed me many years ago, when I first directed at Intiman, and she is one of the best interviewers I have ever met. Sonya has been important to this theatre for many years; she has crafted something unique and provocative.

Andrew, who has had a vision and a passion for this play, is a colleague who was integral to the making of *Ruined* and someone I know to be an insightful and exacting theatre artist. He has joined the artistic staff of Intiman this season as our Associate Producer, and is making his debut here with this production.

I hope you enjoy the adventure of this project!

KeyBank 
BROADWAY
At THE PARAMOUNT

10/11 BROADWAY SEASON SUBSCRIPTIONS ON-SALE NOW!



THE NEW BROADWAY PRODUCTION
BURN THE FLOOR
Ballroom. Rebooted.

SEPT 14-19, 2010

"HEART POUNDING! Splendid dancing and gorgeous dancers!"
 – *Time Out New York*

Si tu Supieras. Photo Credit: Joan Marcus



HAIR

NOV 28-DEC 4, 2010

"If this explosive production doesn't stir something within you, it may be time to check your pulse."
 – *Variety*

Gavin Creel and Will Swenson in HAIR. Photo by Joan Marcus



ROCK OF AGES
 BROADWAY'S SMASH HIT MUSICAL

FEB 8-13, 2011

"Absurdly enjoyable! About as guilty as pleasures get."
 – *The New York Times*

James Carpinello in the Original Broadway Production. Photo by Joan Marcus

Subscribe Online:

at www.BroadwayAcrossAmerica.com/Seattle and click the "Become a Season Ticket Holder" icon.

Subscribe by phone:

Call your Season Ticket Holder Hotline at **888.451.4042** Monday-Friday: 10:00am-5:00pm local time.



Priority seating and discounts for individual shows available now for groups of 15 or more! Call 888.214.6856

BILLY ELLIOT
 THE MUSICAL

**MARCH 17-
 APR 3, 2011**

"The best musical of the decade"
 – *Time Magazine*

©2008 Billy Broadway, LLC

MAY 12-29, 2011

"A roof-raising, toe-tapping, high-flying extravaganza!"
 – *New York Daily News*

©Disney/CML



Disney and CAMERON MACKINTOSH present
MARY POPPINS
 THE HIT BROADWAY MUSICAL

Intiman Theatre

KATE WHORISKEY, *Artistic Director*

BRIAN COLBURN, *Managing Director*

P R E S E N T S

T H E W O R L D P R E M I E R E O F

THE THIN PLACE

By Sonya Schneider

Conceived and Directed by Andrew Russell

A Play with One Actor Featuring

Gbenga Akinragbe

Scenic and Costume Designer Etta Lilienthal

Lighting Designer Ben Zamora

Sound Designer Matt Starritt

Vocal/Dialect Coach Judith Shahn

Movement and Choreography Consultant Donald Byrd

Dramaturg Marvin McAllister

Stage Manager Melissa Y. Hamasaki

Assistant to the Stage Manager Lisa Stahler

The Thin Place is based on Marcie Sillman's interviews with Seattle residents, commissioned by Intiman Theatre in the fall of 2009. The play is performed without an intermission.

Opening Night: May 21, 2010

The actor and stage manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Seasonal support for Intiman Theatre is provided by ArtsFund; Intiman Theatre Foundation; Kreielsheimer Remainder Foundation; The Leading National Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; The Shubert Foundation; and Washington State Arts Commission.

Intiman Theatre is a member of the League of Resident Theatres, Theatre Communications Group, Washington State Arts Alliance, Greater Seattle Business Association and Theatre Puget Sound. Intiman operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, the Stage Directors and Choreographers Society, and United Scenic Artists.

Due to the nature of live entertainment performances, prices, dates, times and artists subject to change without notice. Additional service charges may apply. Season tickets are purchased under Broadway Across America season ticket privileges and are subject to the terms and conditions of that relationship. We do not support the reselling of these tickets beyond face value through any means other than through authorized reselling programs of Broadway Across America. Doing so will constitute a breach of this season ticket privilege and the account holder will be subject to revocation of their purchasing status and seats.



Paul Heppner
Publisher

Jody Chatalas
Managing and Online Editor

Susan Peterson
Managing Editor

Bond Huberman
Associate Editor

Ana Alvira, Kristi Atwood, Emily Busey,
Deb Choat, Robin Kessler
Design and Production

Mike Hathaway
Advertising Sales Director

Brenda Senderoff
Market Development

Carol Davidson, Sherri Jarvey,
Lenore Waldron
Account Executives

Denise Wong
Sales Assistant

Jonathan Shipley
Ad Services Coordinator

Regional Sales Representatives

Marilyn Kallins, Terri Reed
San Francisco/Bay Area



Paul Heppner
President

Mike Hathaway
Vice President

Candace Frankinburger
Controller

Deborah Greer
Executive Assistant

Mark Baumgarten
Executive Editor

Tim Appelo
Editorial Director

André Mora
Creative Director

Jake Newman
Marketing Director

Susan Peterson
Managing Editor, Custom Publishing

Virginia Wright
Systems Administrator

425 North 85th Street Seattle, WA 98103
206.443.0445
adsales@encoremediagroup.com
800.308.2898 x105
www.encoreartsprograms.com

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in Western Washington and the San Francisco Bay Area. All rights reserved. ©2010 Encore Media Group. Reproduction without written permission is prohibited.



THE THIN PLACE

The Making of a New Play

In the beginning, Dan Savage told a story.



Stuart Isert

The Thin Place was inspired by Seattle journalist and provocateur Dan Savage's podcast "Return to the Scene of the Crime," which was broadcast on *This American Life* in May 2009. In the episode, Savage talks about his complex relationship to the Catholicism of his youth and how, after the death of his mother, he found himself unexpectedly drawn back to the faith he had rejected. Listening to the podcast, incoming Artistic Director Kate Whoriskey and her

associate Andrew Russell, who joined Intiman's staff as Associate Producer this season, were inspired to create a new piece about religion. They decided to make the story both in and of Seattle, as a way to get to know their new home city—and as an opportunity to look deeply at responses to God in a city that in some ways claims to be without religion.

In the fall of 2009, Intiman commissioned KUOW radio journalist Marcie Sillman to interview more than a dozen people about points of crisis in their lives and how they came to question, confront and ultimately embrace their faith. Among the people who shared their stories are a Cambodian-born confinement survivor; a former Episcopal priest defrocked for having converted to Islam; a survivor of the shooting at the Jewish Federation; a Native American woman who returned to her tribe after a childhood in which she often "passed" as white; a committed atheist who grew up feeling like an outsider in his country and his church; a Buddhist who traveled to Thailand to become a monk; and a gay political activist who grew up in South Africa during apartheid and now believes equally in spiritual and social justice.

Midway through the interviews, Sonya Schneider joined the creative team, bringing a playwright's perspective to the story-gathering process. She then transformed the stories into a theatrical narrative focused around a single person—Isaac, the son of a Pentecostal minister. Doubting his father, his faith and his community and suffering from mysterious episodes, Isaac sets out on a journey to find faith—or accept God's absence. The strangers he encounters in unexpected places (characters crafted from the interviews) become his guides, with Akinagbe portraying all the roles under Russell's direction.

The Thin Place is the 15th play to have its world premiere at Intiman since it was founded as "Seattle's Classic Theatre" in 1972 and only the third by a local playwright, following R.N. Sandburg's adaptation of *Frankenstein* in 1989 and *Catherine* by Louisa Rose in 1992.

"They decided to make the story both in and of Seattle, as a way to get to know their new home city—and as an opportunity to look deeply at responses to God in a city that in some ways claims to be without religion."

A JOURNEY OF QUESTS & COLLISIONS



In the midst of rehearsals, Intiman invited **SONYA SCHNEIDER** and **ANDREW RUSSELL** (in photos above) to talk about the process of creating *The Thin Place*. Here, they discuss the development of the play, what makes Seattle special, and finding your own voice. The other photographs on these pages are of some of the real people who shared their stories during the development of this project. Sonya, Andrew, all the members of the creative team and everyone at Intiman give special thanks and appreciation to them for their honesty and trust in this project.

Sonya: Andrew, you moved to Seattle very recently, and you've just joined Intiman's staff. Congratulations on that! How has our project colored your impression of this city, and vice versa?

Andrew: Kate and I already started a conversation about the play before I had ever been to Seattle—so my first experience with the city was calling all of these places of worship to schedule a visit to discuss the project. Within my first three days of being in Seattle I had been to a church, a mosque and a temple—which, considering I'm an atheist from New York City, felt very odd. Talk about an introduction! I was overwhelmed. Then later, as I listened to the interviews, I felt like I was getting to know a lot about religion and about Seattle—the importance of the outdoors, the steadiness of pace, the desire for truth and facts, a keen sense of inquiry and curiosity, and a real sense of consideration. I've now been here a month and a half and all of that has turned out to be very true. Just recently I told a friend back in New York, "I like the effect Seattle is having on

me." Our protagonist comes to Seattle for a purpose—to get away from something, and to find something—and I now wholeheartedly understand the city's allure. I will forever think of *The Thin Place* as my transition to a new home in Seattle, and that's incredibly special.

"I wrestled with how to present the stories honestly, yet dramatically"

I know that you have a long history with the theatre. What's it been like for you to return as a playwright? And what's it like to be a playwright working in Seattle?

Sonya: Yes, I started at Intiman soon after moving from New York to Seattle. One of the ideas of a "thin place" that intrigues me is the sense of sacred physical space—whether it is a church or a sandy beach or a theatre. In a sense, Intiman's building has

taken on this sacred meaning for me—every part of this theatre contains living memories for me, especially the rehearsal studio, where I have watched wonderful stories come alive.

Working as a playwright in Seattle is encouraging because the theatre is everywhere (dare I say it's one of our religions?). This was also true in New York—but here I see friends in the audience and I can also take a tree-filled hike with my husband and daughter every day. Still, it's not easy carving out a place as a playwright, and, I would go so far as to say, especially as a female playwright. In many ways what Isaac says about Seattle being a place where things have to be substantiated is true of our community – you have to prove yourself. But you have to have people, like Kate, who are willing to take risks, to provide the opportunity in which to do that.

It's funny to me that, even though we didn't know each other before this process, we both assisted Kate at different times, and we've both assisted very strong playwrights—Craig Lucas in my case, and you worked with Tony Kushner for three years.



“*The Thin Place* is not just a spiritual collision between humans and the divine; it’s a collision between people”

Andrew: Being an assistant is the best education—you learn how others handle situations and challenges you know you one day will face. Having worked with Tony and Kate was a gift and I often hear myself echoing them. Also, working closely with a playwright and a director who is so skilled at collaborating on new work has made me fall in love with new works and new-play development. When I don’t have a playwright in the room I feel off balance!

You joined us early in the process, when there was a commitment for Intiman to produce the play but when we were still calling this the “Untitled Faith Project.” What was it like for you to dive in like that?

Sonya: When we first spoke, seven months seemed like no time at all. Today, it feels almost perfect—which is in large part due to having such close collaborators, including the guidance of Marvin, who is a wonderful dramaturg, and the ability to do two concentrated workshops with you, him and Gbenga.

It was a little daunting that a week after joining the project, we had to come up with a title—normally for me that is literally the final step of a project. In this case, you

had an idea of what it might be, so when I was listening to the interviews that had been done—there were five of them at that point—I had a sense of what I might be listening for. When I heard the phrase “thin places” from one of our interviewees, I was immediately intrigued. I thought, well, that’s the kind of direction I’d like the play to take—one of intrigue.

The interviews Marcie did are so powerful and personal. I wrestled mightily with how to present the stories honestly, yet dramatically. When I recently read one interviewee’s response to the finished play, that she felt her story was represented with artistry and integrity, I was so happy! I’m thankful for the chance to get to know these people in the way only theatre can let us know each other.

What has it been like for you to direct the play?

Andrew: I’ve so enjoyed the process with you and opening it up to a rehearsal room with Gbenga has been a delight—he brings as much energy as a cast of 11! The play itself is tricky because so much is happening. We have to find the authentic physical and vocal life for almost a dozen people,

establish relationships between these people and a single protagonist, lay out a clear arc for that protagonist, integrate a dynamic sound and light design that will glue all of the elements together...and every single day there is only one actor who needs to be motivated, driven, excited, cheered and challenged. At the end of the day the story rests on his shoulders, and he’s the one that truly owns it.

One thing that has been very exciting for me personally is feeling that I have learned something new. The abstract and other-worldly quality of your play, not to mention working with a single actor and our jungle gym of a set, has inspired me to explore storytelling more through movement, gesture and sound as well as through words. This process is inspiring me to go further in that direction and how I collaborate with choreographers, musicians and artists of other performance-based (and non-performance-based) mediums.

Sonya: I understand that. Having the set and other design elements happen around me pushed me to express the essence of the play, and to have faith in the vision of our designers, in a very *(continued on page 10)*

The Pulitzer Prize and a Platform for Cause

This year, Intiman Theatre is embarking on one of the most ambitious undertakings in its history. We are launching a five-year series of plays designed to inspire a dialogue with global culture—to explore both what makes us unique and what we can learn from the rest of the world. This initiative, called the International Cycle, is about crossing borders and disciplines to make great art, and it is about being a platform for cause.

Unflinching in its portrayal of the horrors of war, sexual crimes and violence, *Ruined* is a play not about victims, but survivors.

The most acclaimed new play of 2009, *Ruined* received the Pulitzer Prize for Drama and numerous other honors. In a small mining town in the war-torn Democratic Republic of Congo, Mama Nadi both protects and profits from the young women who come to her rain forest bar and brothel—Salima, stunned yet resilient; Josephine, sensual yet fragile; and Sophie, elegant and outspoken.



Joan Marcus ©2009

The series launches this summer with the Pulitzer Prize-winning play *Ruined*, which will be co-produced with the Geffen Playhouse in Los Angeles and then travel to South Africa. This passionate and shattering play was inspired by the real experiences of Congolese women who bravely shared their stories with playwright Lynn Nottage and director Kate Whoriskey. For this reason, it is important that *Ruined* be brought back to Africa, where it will be shared with audiences at the internationally renowned Market Theatre and Congolese refugees in Johannesburg.

A five-year series, the International Cycle will include plays—like *Ruined*—that will be produced both in Seattle and at other theatres around the globe, and new theatre pieces that will be collaboratively developed by artists from Intiman and other countries. One goal of the Cycle is for us to promote relationships between American artists and artists from countries beyond Western Europe. It is also meant to inspire us to look more deeply at our own culture.

Unflinching in its portrayal of the horrors of war, sexual crimes and violence, *Ruined* is a play not about victims, but survivors. It tells an important story through the eyes and voices of women whose lives are touched by brutality, but also by beauty, strength and artistry. It celebrates and examines the spectrum of human life in all its complexities: the sacred with the profane, the transcendent with the lethal, the flaws with the beauty, and selfishness with generosity.

For more information about the International Cycle and *Ruined*, including how to purchase tickets, visit www.intiman.org. Don’t miss the theatre event of Seattle’s summer!

The Pulitzer Prize-winning play Ruined will launch Intiman’s new International Cycle this summer under the direction of new Artistic Director Kate Whoriskey, with Condola Rashad and Quincy Tyler Bernstein (in photo) and other original cast members.

The Maxwell Hotel
SEATTLE

Designed to delight the senses.
Complimentary overnight parking.

877-298-9728
www.TheMaxwellHotel.com
300 Roy Street, Seattle, Washington 98109

THE CWD GROUP, Inc.
Inspiring Successful Communities

Providing exceptional management and customer service to over 100 premiere condominium and homeowner associations

- Board of Director Guidance
- Financial Management
- Major Project Coordination
- Staffing & Vendor Oversight
- New Community Development

One of our many luxury communities:

BELLEVUE TOWERS

Contact: Marshall Johnson, PCAM®
marshall@cwdgroup.com
206.706.8000
www.cwdgroup.com

POMODORO

Romancing the Senses

TAPAS • PASTA • PAELLA • COCKTAILS

Late Night Dining Full Menu
Tues.–Thurs. 5:30 to 11:30; Fri. & Sat. 5:00 to 1:00;
Sun. 5:00 to 10:00; Mon.–Closed

2366 Eastlake Ave. E 206.324.3160
www.pomodoro.net Free Garage Parking



“For me this play is not about believing in a God or not, but about considering the other perspectives and also questioning authority”

(continued from page 8) different way than if they created the world after I handed them a complete text.

Gbenga also played a central role in the development of this play. I started to think about the play in a new way after he was cast—that was the point at which I did the only interview other than the ones conducted by Marcie, with a young African American man undergoing a crisis of faith. His potential role as a narrative force became clear and then, at the first workshop, hearing Gbenga interpret the words of all the characters, and hearing his reactions to the piece, inspired us to take the journey even further.

Donald didn't join us until rehearsals started but the day he came into the room, something clicked for me. *The Thin Place* is not just a spiritual collision between humans and the divine; it's a collision between people. When Gbenga started working on what it would look like to physically move between characters, I began to see the way this piece could really sing.

Andrew: I also loved how Donald said that for him, this isn't about God or religion but about someone finding their own voice.

Watching Gbenga (as Isaac) learn to occupy his space in the world has made this play click for me.

I've never considered myself a believer in the way most people define that word. Has this project changed your perspective on God, religion or faith—or people who believe in any of the above?

Sonya: Working on *The Thin Place* has brought me closer to God in the sense that it's brought me closer to people—to cultivating empathy, which is I think what happens when you work in the theatre. Each character is looking for a space in this world to call their own and that usually involves acceptance and love from a community and oneself. I identify with Isaac's journey not because I ever had a strong faith that I questioned, but because I've had to struggle to find my voice in the world, and that quest—for personal truth—is, in my mind, a common spiritual quest and one that lives at the heart of our identity as humans.

Andrew: I know that you have said the character of Pete was the easiest one for you to write, and in a simple way, he's the charac-

ter I identify with the most. Just as he says his outsider identity as a black man gave him permission to question the church, I feel the same way about growing up gay in the Midwest. I knew all along I was something different, and that gave me a sense of freedom to always tip-toe outside of the norm.

When I started to work on this project, I was very fundamental in my own atheism—now I consider myself less so. I think I've learned that being fundamentally anything can be a danger, whether it is atheism or any kind of religion. I've read a lot about religion during the development of this piece, and I was struck by something Karen Armstrong wrote; that, in the beginning, the idea of atheism started as a clear opposition to whatever form of religiosity was then dominant—it wasn't necessarily about believing in a God or not, but about being in opposition to something. For me this play is not about believing in a God or not, but about considering the other perspectives and also questioning authority. You should only believe in what you believe—whatever that is—if you've questioned, tested and wrestled with it first. ■

WHO'S WHO



Gbenga Akinngabe (*Actor*) began his theatre career nine years ago in *Oedipus* at the Shakespeare Theatre in Washington, DC. A Nigerian-American actor, he is best known for his role as street assassin “Chris Partlow” on the critically acclaimed HBO series *The Wire*. His recent film credits include *The Taking of Pelham 123* and *Edge of Darkness*, starring Mel Gibson, and he has a starring role in the upcoming comedy *Lottery Ticket*, opposite Ice Cube and Bow Wow. On television, Gbenga has made guest appearances on *The Good Wife*, *Fringe*, *Dark Blue*, *Law & Order*, *Conviction*, *Cold Case* and *Law & Order: SVU*, and he starred in the Showtime series *Barbershop*. An accomplished stage actor, he was seen in The Public Theater's production of *Henry V* at the Delacorte Theater. Gbenga frequently works with LABYrinth Theater Company, founded by Philip Seymour Hoffman and John Ortiz. His work with the group stemmed from his collaboration with Hoffman and Laura Linney in the Oscar-nominated independent feature *The Savages*. An avid world-traveler, he became a freelance writer for the *New York Times* in 2009 after the newspaper published his first article on his trip through the Himalayas. Gbenga's proudest accomplishments lie within his community outreach; he actively lends his energies to several non-profits: All for Africa, Youth at Risk, Rewired for Change and Shine on Sierra Leone. Gbenga Akinngabe currently resides in New York.

Sonya Schneider (*Playwright*) has been writing all her life. In 2003, she became an intern at Intiman Theatre in the artistic department, where she was hired as Artistic Assistant under Bartlett Sher and worked in the production, casting and dramaturgical sides of the theatre for four seasons. Among the most inspiring moments of her Intiman tenure were: assisting Craig Lucas on *Prayer for My Enemy* and Kate Whoriskey on *Blue/Orange*, working the ins-and-outs of the American Cycle and helping to cast, alongside Kate Godman, over a dozen productions. She left Intiman to focus on writing full-time and her debut play, *Wake*, premiered in 2008 at Seattle's Little Theatre, produced by Onward Ho! Productions and directed by Laurel Pilar Garcia. She is currently writing an adaptation of a Pulitzer Prize-winning novel for Seattle's Book-It Repertory Theatre and working on her latest play, *Boy Lies*, which recently had a read-

ing at Canoe Social Club. Prior to moving to Seattle, Sonya interned at Manhattan Theatre Club and The Samuel Bronfman Foundation, both in New York City. She graduated with an English degree from Stanford University in 2000 and has subsequently studied playwriting at the University of Washington and Seattle Dramatists. She is honored to return to this stage as a playwright. Thank you to Stuart, Calliope Pearl and our loving family for your support and inspiration.

Andrew Russell (*Conceiver/Director, Associate Producer*) joined Intiman's staff as Associate Producer this season. His recent credits include directing Jeanine Tesori's *American Songbook* concert for Jazz at Lincoln Center and overseeing Tony Kushner and Tesori's *Courage in Concert* at The Public Theater. Also in New York, he has directed for Ensemble Studio Theatre, the Subjective Theatre Company, The Gallery Players, Downtown Urban Theater Festival, Cherry Lane Studio Theatre, Columbia University and New York University. He has assistant directed productions at The Flea, Signature Theatre and Manhattan Theatre Club, and worked with the Sundance Theatre Laboratory and the Orchard Project. In addition to his work as a director, he was Tony Kushner's assistant for more than three years, worked in creative development with David Stone and was a producer with Naked Angels. He was the assistant director to Kate Whoriskey on the world premiere of *Ruined* and the recent Broadway production of *The Miracle Worker*. Andrew attended Carnegie Mellon University, where he studied acting and directing.

Etta Lilienthal (*Scenic and Costume Designer*) is a scenographer, production designer and visual designer residing in Seattle. Recent scenic design credits include theatre and dance performances for Seattle Rep, Seattle Children's Theatre, ACT, New Century Theatre, Washington Ensemble Theatre, Book-It, Madison Rep, Theater Schmeater, Printer's Devil Theatre, Maureen Whiting Dance Company, 33 Fainting Spells, Spectrum Dance Theater and UMO Ensemble. Film credits include Production Design for the feature films *Cthulhu* (Regents Releasing 2008) and *Police Beat* (Sundance Film Festival, SIFF 2005), and the short films *Arthur*, *C.C. 2010*, *Rainbow* (SIFF Fly Film) *Diggers* (IFP Spotlight Winner) and *The Sidewalk Never Ends*. Etta studied scene design at Smith College and Textile Design at Glasgow School of Arts in Scotland, and she holds a Bachelor and Master of Fine Arts in Scene Design from California Institute

ancient ritual
community
open-mindedness
beauty and mystery

sunday evenings at
ST. PAUL'S
episcopal church

Sundays, 5PM at St. Paul's
in Lower Queen Anne

15 Roy St.
Seattle

stpaulseattle.org · 206.282.0786

marqueen.com
888.445.3076

MarQueen Hotel

Unsurpassed value & personal service including:

- Upscale amenities
- wine receptions
- evening turndown service upon request
- luxurious robes
- honor bars
- complimentary wi-fi
- courtesy shuttle
- and more

Elegant Ambiance.
Artful accommodations
in Seattle's Theatre District

600 QUEEN ANNE AVE N
SEATTLE WA 98109

innatqueenanne.com

A unique inn that's as individual as you are.
Inn at Queen Anne.

505 FIRST AVE NORTH
SEATTLE WA 98109

INN at QUEEN ANNE
SEATTLE

800.952.5043

Bayview Welcomes



Non-residents over 62 to accelerate healing and improve quality of life through our Rehab & Health Center.

Bayview Rehab and Health Center, part of a Continuing Care Retirement Community, located on Lower Queen Anne for 48 years, offers services to seniors in need of Rehab, Skilled Nursing Care, Hospice Care, Respite Care, Long-Term Care or Outpatient Rehab. All 50 beds in our Skilled Nursing Facility are Medicare & Medicaid certified.



11 West Aloha St
Seattle, WA 98109-3743
206-301-4393
www.bayviewcommunity.org

WHO'S WHO

of the Arts. Awards include the 2003-2005 NEA/TCG Career Development Program for Designers, a 2000 Artist Trust/Washington State Arts Commission Fellowship and a 1998 Princess Grace Foundation Scholarship Award for Scene Design. Her work has been featured in *City Arts*, *Entertainment Design*, *Arts Patron*, *American Theatre*, *Seattle Weekly*, *The Stranger*, and the *Seattle Times Magazine* and has been shortlisted three times for *The Stranger's* Genius Awards. Her latest collaboration, with lighting designer Ben Zamora, is for the new Velocity Dance Center in Seattle.

Ben Zamora (*Lighting Designer*) received an MFA in Lighting Design from the University of Washington and a BA in Theatre from the University of California, Santa Cruz. His designs have been seen at venues around the world including Lincoln Center for the Performing Arts in New York; the Mariinsky Theatre in St. Petersburg, Russia; the Los Angeles Philharmonic with Esa-Pekka Salonen at Walt Disney Concert Hall; De Doelen with the Rotterdam Philharmonic in The Netherlands; Connecticut Grand Opera; Off Broadway at Theatre Row; Joyce SoHo in New York; SUSHI Performance and Visual Art in San Diego; and Portland Institute of Contemporary Art. In Seattle he has designed for The Moore, Book-It Repertory Theatre, Seattle Shakespeare Company and various premieres at On the Boards. Recently, he designed *Tristan und Isolde* (*The Tristan Project*) in collaboration with director Peter Sellars and video artist Bill Viola. Ben was listed on *The Stranger's* 2009 Genius Awards Shortlist along with his artistic collaborator, Etta Lilienthal. He is an Adjunct Faculty Member at Seattle University and an Ensemble Member and Co-Artistic Director of Washington Ensemble Theatre.

Matt Starritt (*Sound Designer*) is a freelance sound designer for both theatre and dance and a writer from Seattle. A founder of the Washington Ensemble Theatre, he was the resident sound designer for the company's first four seasons. Recent designs: *Glengarry Glen Ross*, *Speech and Debate*, *Opus*, *Breakin' Hearts & Takin' Names*, *The Seafarer*, *boom!* and *The Imaginary Invalid* for Seattle Rep; Washington Ensemble Theatre's *BlahBlahBlah: BANG!* at On the Boards; *pro re nata* for LAUNCH dance theatre; Waxie Moon's *Extreme Boylesque* at the OTB Northwest New Works Festival 2008; *The K of D* for Pistol Cat Productions; *Confederacy of Dunces*, *Even Cowgirls Get the Blues* and *Persuasion* for Book-It Rep; *Iphigenia in Aulis*, *Crumbs Are*

Also Bread, *Museum Play*, *CRAVE* and *Finer Noble Gases* at Washington Ensemble Theatre; *Henry V* and *Swansong* for Seattle Shakespeare Company; and *Ring Round the Moon* for the UW School of Drama.

Judith Shahn (*Vocal/Dialect Coach*) most recently worked on Intiman's production of *Paradise Lost*. Other shows at Intiman include *A Thousand Clowns*, *All the King's Men*, *To Kill a Mockingbird*, *Native Son*, *Our Town*, *Heartbreak House*, *Homebody/Kabul* and *Singing Forest*. Locally, she has also worked at Seattle Rep (*Glengarry Glen Ross*, *The Road to Mecca*, *The Three Musketeers*, *The Cook*, *The Waters of Babylon*, *Doubt* and *Private Lives*) and ACT (*The Clean House*, *A Number*, *The Night of the Iguana* and *A Marvelous Party*). Other credits include *The Light in the Piazza* (national tour), Oregon Shakespeare Festival and Utah Shakespearean Festival. Judith has taught at the University of Washington's School of Drama for the last 20 years.

Donald Byrd (*Movement and Choreography Consultant*) is Artistic Director of Spectrum Dance Theater. He received a Tony Award nomination for the Broadway musical *The Color Purple* and subsequently recreated his work on that show for two national tours. This season he directed and choreographed the premiere of the Broadway-bound musical *White Noise* (New Orleans) as well as a production of the Tim Rice/Elton John musical *Aida* (Big Easy Award nominee for Best Choreography). His recent work with Spectrum includes *A Chekhovian Resolution* (2009) and *Farewell: a fantastical contemplation on America's relationship with China* (2010) both part of Spectrum's innovative three-year programming initiative PAMU (Beyond Dance: Promoting Awareness and Mutual Understanding), which produces dance/theatre works that promote dialogue around geopolitical themes. To many he is probably best known for *The Harlem Nutcracker*, a reworking of the Christmas classic that toured nationally for five years. He has worked at many leading American theatres including Intiman, Seattle Children's Theatre, Centerstage (Baltimore), The Public Theater/New York Shakespeare Festival and La Jolla Playhouse; choreographed for Seattle Opera, San Francisco Opera, Dutch National Opera and New York City Opera, and collaborated with the great American theatre artists Anna Deaver Smith and Peter Sellars as well as with the late jazz great Max Roach. His work has been seen in many modern dance and classical repertory companies including Alvin Ailey American

WHO'S WHO

Dance Theater, Dayton Contemporary Dance Company, Pacific Northwest Ballet, MaggioDanza diFirenze, Oregon Ballet Theater, Aterballetto and The Joffrey Ballet of Chicago, to name a few. He was a Fellow at Harvard's Institute on the Arts & Civic Dialogue for three years, served three terms as a commissioner of the Mayor's Office of Arts and Cultural Affairs (Seattle Arts Commission), served on the Board of Dance/USA, and currently serves on the Board of Trustees for Dance Theater Workshop in New York.

Marvin McAllister (*Dramaturg*) is the author of "White People Do Not Know How To Behave At Entertainments Designed For Ladies and Gentlemen of Colour": *William Brown's African and American Theater*, a tumultuous history of a Negro theatre company in 1820s Manhattan. His current research projects include a broad study of whiteface minstrelsy and stage Europeans throughout four centuries of African American performance and a focused history of the Howard College Dramatic Club/Howard Players and their transition from early modern European classics to modern "race" dramas. Marvin has taught drama and theatre courses at universities across the country, including the University of South Carolina where he is currently an Assistant Professor. His undergraduate degree is in history and theatre studies from Yale University, and he holds an interdisciplinary Ph.D. in theatre/drama from Northwestern University. He has worked as a dramaturg and literary manager for theatres in Chicago, the District of Columbia and Cleveland, and he is especially grateful to Kate, Andrew, Sonya, and the rest of Intiman for this spiritually gracious new play.

Marcie Sillman (*Interviews*) has been a radio journalist for more than 30 years. Since 1985, she's worked at KUOW, Seattle's NPR affiliate, where she is currently Senior Reporter and Special Projects Producer specializing in arts and cultural coverage. Marcie has interviewed and profiled such artists as playwright August Wilson, guitarist Bill Frisell and painter Jacob Lawrence. Her documentaries and feature stories have earned her numerous regional and national awards. In 2009, Marcie was selected as a National Endowment for the Arts fellow in arts journalism, with a focus on dance criticism. She and her family live in Seattle.

Melissa Y. Hamasaki (*Stage Manger*) is pleased to return to Intiman, where she has stage managed the Living History program. Local credits include: *Extraordinary Chambers*, *The Women*, *Fiction* (ACT), *Everyone Knows What a Dragon Looks Like*

Vietnamese Cuisine and Lounge
530 1st Ave N (at Mercer)
Seattle WA 98109
11 am to 1 am
Happy Hour 3-5:30, 8-midnight
20% off all entrees
206-283-6614

YOUR FAVORITE ARTS PROGRAMS ARE NOW ONLINE

EncoreArtsPrograms.com

An ever-expanding site full of arts programs, theatre news and upcoming show information

EncoreArtsPrograms.com

Sip, Shop and Slumber
AWARD-WINNING WINES + FINE GIFTS + LUXURY GUEST ROOMS

DESERT WIND

2258 Wine Country Road | Prosser, Washington 99350
p 509.786.7277 | www.desertwindwinery.com

City Arts is here*

City Arts covers creativity and culture in Tacoma, Seattle and the Eastside, and although we look like a millionbuckswe'reactually FREE

4 CULTURE AFFAIRS ALPHABET SOUP ANTIQUE SANDWICH CO BARNES & NOBLE BELLEVUE ARTS MUSEUM BELLEVUE SQUARE BEVAN JEWELERS BUZZARDS CAFFE LADRO CAFFE VITA CROSSROADS BELLEVUE CUPCAKE ROYALE DEE'S MUSIC ROOM DIVA ESPRESSO DOYLE'S EAT LOCAL ELYSIAN BREWING CO EMBELLISH SALON EVERGREEN BALLET FARELLI'S FREIGHTHOUSE SQUARE GRAND CINEMA GREY GALLERY & LOUNGE THE HUB IKON JAZZBONES JULIA'S 14 CARROT CAFES KING COUNTY LIBRARIES KPC LIBERTY LIGHTHOUSE ROASTERS LITTLE JOHN'S MAD HAT TEA CO MUSEUM OF GLASS MUSIC WORKS NW THE OLD FIREHOUSE OPEN SATELLITE PACIFIC PLACE PARKLANE GALLERY PIERCE COUNTY LIBRARIES PROCTOR ART GALLERY PUGET SOUND PIZZA PUYALLUP LIBRARY POMEGRANATE BISTRO RIALTO RICHARD HUGO HOUSE RUDY'S SEATTLE PUBLIC LIBRARIES STAN'S BBQ TACOMA ART SUPPLY TACOMA ART MUSEUM THIRD PLACE BOOKS TRABANT COFFEE & CHAI TWO KOI UPTOWN ESPRESSO VOXX COFFEE UWAJIMAYA WASHINGTON STATE HISTORY MUSEUM . . . AND MORE

*Now in over **1000** locations, find your **FREE** copy at cityartsonline.com

WHO'S WHO

(Seattle Children's Theatre), *Carmen*, *The Tales of Hoffmann* (Seattle Opera), *Seven Brides for Seven Brothers*, *Mame*, *Memphis* (5th Avenue Theatre) and *Two by Pinter* (Shadow and Light). Selected regional credits: *Metamorphoses*, *Five Guys Named Moe* (Utah's Pioneer Theatre); *L'elisir d'amore* (Michigan's Pine Mountain Music Festival), *Evening of Elegance* (Virginia School of the Arts). Training: Allen Lee Hughes Fellowship Program at Washington, DC's Arena Stage; Technical Apprentice at the Santa Fe Opera in New Mexico.

Intiman Theatre's core commitment is to make theatre that is relevant to our time. It is celebrated as an activist theatre that produces ambitious and exciting productions of classics and new plays. Through its work on stage, innovative community engagement programs and a statewide arts education program, Intiman fosters conversation and debate among its audiences, students and people with limited access to the arts. Guided by the vision of Artistic Director Kate Whoriskey and Managing Director Brian Colburn, Intiman supports the development of new works, interdisciplinary and international collaborations, and diverse voices. Founded in 1972, Intiman was awarded the 2006 Tony Award for Outstanding Regional Theatre.

Production Staff

Assistant Director Tim Smith-Stewart
Assistant Lighting Designer Julie L. Farris
Tailor Joan Powell
Crafts Miriam Goodman-Mille

Cover photograph of Gbenga Akinagbe
© Stuart Isett

Special Thanks

All the Seattleites who bravely shared their stories for this piece, Dan Savage, Lora-Ellen McKinney, Noah Benson, Patricia Murphy, Marshal McReal, Kerstin James, Kevin Malgesini, Mark and Laurie Russell, Ashley Nicole-Sherman, Kylee Rousselot, Gaius Charles, Tim Stone, Macky Alston, Leonard Cox, Katy Sewell, Crunchy Mama Granola, Stuart Nagae, Marcia and Randy Schneider, Marcia and Jerry Nagae, Matt Schneider, Emily Trenkner, Laurel Garcia, Rebecca Sherr Christian, Kate Godman, and Richard E.T. White and Cornish College of the Arts.

Join Us!

Intiman will host post-show conversations—'Spirited Discussions'—after every performance of *The Thin Place* following opening night. The bar will stay open, with

a \$2 discount on beer and wine. Please see our Bartenders for information about the drink specials for this production—The Shaken Rainier and The Sound, inspired by the local elements of the play.

Visit www.intiman.org to learn more about Intiman, and www.thethinplace.com to go behind the scenes with the artists from this production and share your own stories on our blog.

On the afternoon of June 15, the Theater Commons at Seattle Center will officially open with a dedication ceremony and entertainment. This beautiful new theatre district and garden is highlighted by a sustainable design, enhanced accessible parking and an art installation through the summer—please join us if you can to take a self-guided tour and celebrate what promises to be a wonderful public space.

SAVE THE DATE

Grand Opening of Theater Commons & Dedication of Donnelly Gardens at Theater Commons

Tuesday, June 15, 4 pm—6pm
Theater Commons South Terrace

This new, sustainably landscaped north campus entry area welcomes visitors with a tree-lined pedestrian corridor, terraced seating area, attractive and functional vehicle turnaround and small accessible parking court.

Created in collaboration with the Seattle Repertory Theatre and Intiman Theatre, Theater Commons offers active open space, improved visibility to the theaters, innovative storm water detention and an engaging natural experience.

Please join Seattle Center, Seattle Repertory Theatre and Intiman Theatre and Seattle Center Foundation the afternoon of June 15th for the dedication, entertainment and celebration!



SEATTLE REPERTORY THEATRE Intiman Theatre
seattlecenter seattlecenter foundation

INSTITUTIONAL DONORS

Many thanks to our generous corporate, government and foundation supporters for helping us provide our region with world-class theatre and award-winning arts education and community programs.

\$50,000 and above

The Paul G. Allen Family Foundation
ArtsFund
The Boeing Company
Intiman Theatre Foundation
National Endowment for the Arts and American Recovery & Reinvestment Act of 2009
Seattle Office of Arts & Cultural Affairs
The Shubert Foundation

\$25,000 - \$49,999

American Endowment Foundation
Ameriprise Financial
Microsoft Corporation
National Endowment for the Arts
Nesholm Family Foundation
Nitze-Stagen & Co., Inc.
PONCHO
The Seattle Foundation

\$10,000 - \$24,999

Alaska Airlines
The Boeing Company Matching Gift Program
Fidelity Charitable Gift Fund
Gladys & Sam Rubinstein Foundation
JPMorgan Chase Foundation
Kreielsheimer Remainder Foundation
Perkins Coie
Raven Foundation
U.S. Bancorp Foundation
Washington State Arts Commission

\$5,000 - \$9,999

Bank of America Foundation
Matching Gift Program
Humanities Washington
Icelandair
Microsoft Matching Gift Program
Norman Archibald Charitable Foundation
Pacini Lubel Gallery
Schwab Fund for Charitable Giving
Starbucks Coffee Company
Tom Douglas Restaurants

United Way of King County
Wells Fargo

\$2,500 - \$4,999

Annie's Art & Frame
Holland America Line
Microsoft Giving Campaign
Pedersen's Rentals
Stetson Koenes
Ten Mercer
Woodside/Braseth Gallery

\$1,000 - \$2,499

The Abe & Sidney Block Foundation
Bill & Melinda Gates Foundation
Matching Gift Program
Cameron Catering
Employee's Community Fund
of the Boeing Company
Fales Foundation Trust
Garvey Schubert Barer
Goldman Sachs
The Hilen Foundation
K&L Gates
L'Ecole No. 41
Noble House Hotels & Resorts
Odom Corporation
Pacific Gem
RealNetworks
Totem Ocean Trailer Express
U.S. Bancorp Foundation Matching Gift Program
Wyman Youth Trust

\$250 - \$999

Amgen Foundation
AT&T
Beacon Development Group
Ben Bridge Jeweler
Bentall Capital
Center House Bistro & Bar
Cigna Matching Gift Program
Executive Hotel Pacific
Exxon Mobil Foundation

GE Foundation
Goldman Sachs Philanthropy Fund
The Heathman Hotel Kirkland
IBM Matching Gift Fund
KING 5, KONG TV, NWCN
KMJ Lighting Design
Kona Foundation
Rami El Bayadi
Roche Harbor Resort
Tompkins Charitable Gift Fund
University of Washington Athletics
Virginia Mason Medical Center Medi Spa

Dramatically Different Campaign

Donations made to the Dramatically Different Campaign, a campaign to secure Intiman's future and nurture the Theatre's potential and promise.

The Paul G. Allen Family Foundation
American Endowment Foundation
American Foundation
Ayco, The Charitable Foundation
The Faro Foundation
Fidelity Charitable Gift Fund
John Graham Foundation
Gull Industries
Nesholm Family Foundation
The Norcliffe Foundation
Nordstrom, Inc.
Norman Archibald Charitable Foundation
McKinstry Co. Charitable Foundation
The Seattle Foundation
Tony Award Productions
VISA USA
United Way of King County
Wyman Youth Trust

Note: All gifts listed are representative of April 19, 2009 through April 20, 2010. Italics denote in-kind donations.

Mainstage Producers and Season Sponsors



THE PAUL G. ALLEN FAMILY foundation

Ameriprise Financial



BOEING

The Leading National Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation

INTIMAN THEATRE FOUNDATION

KREIELSHEIMER REMAINDER FOUNDATION



Microsoft



NESHOLM FAMILY FOUNDATION

PONCHO artsmatter

Safeco Insurance FOUNDATION

The Seattle Foundation

THE SHUBERT FOUNDATION INC.

WASHINGTON STATE ARTS COMMISSION

INDIVIDUAL DONORS

Intiman would like to thank all of our donors for their support. We have a vision of theatre that matters and your gift makes it a reality. To make a gift to Intiman or to learn more about how your contribution will support our work visit www.intiman.org or contact Amanda Gomez at 206.204.3296 or amandag@intiman.org.

Dramatically Different Campaign

Gifts for the Dramatically Different Campaign, a campaign to secure Intiman's future and nurture the theatre's potential and promise, represent giving from 2006 to 2009.

EXECUTIVE PRODUCERS CIRCLE \$50,000 & ABOVE

Anonymous (2)
Tom Alberg & Judi Beck
Chap & Eve Alvord
Diane & Todd Baker
Douglas P. Beigle & Kathleen Pierce
Richard H. Daniel
Gerard Hanauer
Betty & Richard C. Hedreen
Susan J. Leavitt & William H. Block
John & Joyce Price
Andrea & Alan Rabinowitz
Langdon & Anne Simons
Stevens Family Foundation Δ
Leslie Williams & Allen Bauman
Marcia & Klaus Zech

PRODUCERS CIRCLE \$25,000 - \$49,999

Anonymous
Tom & Linda Allen
Alan & Sally Black
Bruce Bradburn & Meg Holgate
Ellen Conklin & Keith Kodat
Ron & Mary Lou McCollum
Dr. Cheryl Roberts & Miller Adams
Paul & Pam Schell
Moya Vazquez
Cynthia Wells & Tim Karr
Judith A. Whetzel

ASSOCIATE PRODUCERS CIRCLE

\$10,000 - \$24,999
Bob Alexander
Kim A. Anderson
Corrina & Christian Bonomo
Linda Breneman
Jerry L. Calhoun/Boeing
Ida S. Cole
Michael Doherty & Eric Akines
Marc & Ashley Kittner
Karen & Rick McMichael
Bill & Susan Potts
Tom & Christa Robinson
Sandra E. Taylor
Ruth True
Jean Viereck & Robert Leventhal
Doug & Maggie Walker

ARTISTS CIRCLE \$5,000 - \$9,999

Anonymous
Nancy & Craig Abramson
Shawn & Lynne Aebi
William & Beatrice Booth
Marilyn Brockman
Hon. John P. Erlick
Suzanne M. Hittman
Pieter Knook & Anne Wolff
Karen L. Koon
Paul J. Lawrence
Lora & Parker Mason
Abbe Sue Rubin
Jill A. Ryan
Marty & Mimi Siegel

FOUNDERS CIRCLE \$2,500 - \$4,999

David & Gay Allais
Richard Baumann
Joel Bodansky & Anne Leavitt
Ellen Ferguson
Natalie Gendler
Max & Helen Gurvich
Tom Skerritt & Julie Tokashiki
Norman H. & M. Lynn Swick

DIRECTORS CIRCLE \$1,000 - \$2,499

Anonymous (2)
George Allen
Susan & Lauren Anstead
Diane & Jean-Loup Baer
Jane & Peter Barrett
Roger J. Bass
Henry & Ava Brandis
Corinne A. Campbell
Emily Davis
JoAnn Eggertsen
Lynne & Hollie Ellis
Mick Gamache
Nancy A. Giunto & Chuck W. Streamer, Jr.
Gary & Eleanor Hamilton
Melissa Hogenson
Susan & Roger Howell
Lynn Huff & Marjorie Thomas
Cynthia Huffman & Ray Heacock
Richard & Andrea Hutton
Joel & Lynn Jeffress

Terry L. Jones & Walter J. Yund, Jr.

Leslie & Martin Henry Kaplan

Margot Kenly

Richard & Kathleen Kirkendall

Greg Kucera & Larry Yocom

Dorothy Ling

Candice McCoy & Peter Tarczy-Hornoch

Katherine McGrath in memory of Peggy

Reverend Samuel B. & Louise McKinney

Marshal McReal

Lynn G. Meyer

Pete Miller & Jean Johnson

Mark & Susan Minerich

Elizabeth & Allen Moses

Dr. Albert A. & Mrs. Maria Moss

Chris Nishiwaki

Herb & Lucy Pruzan

Robin Romeo & Cambrea Ezell ◊ +

Evelyne Rozner

Kenneth Schubert III & Karen Foster-

Schubert

Alice & Art Siegal

Ron & Carol Sperling

Curtis L. Thompson & Diane W. DeWitt

Bradley Tong & Nanette Fok ◊

Stanley Valdry & Kellie Springfield-Valdry

Chic & Kathy Wilson

PLAYWRIGHTS \$500 - \$999

Anonymous (2)
Diana & Warren Aakervik, Jr.
Lyle & Ann Bjork
Victoria Burwell & Carl Zytowski
Walt & Maggie Carr
Richard & Mary Beth Gemperle
Catherine Gibson
Lawrence & Hyhton Hard
Michael & Alicia Hatch
Baird Johnson & Kathleen O'Sullivan
Rodney & Phyllis Johnson
Mary Kaufman-Cranney & Tom Cranney, Jr.
Bob & Carolyn Kitchell
Jill & Joe McKinstry
Donald McLaren & Joanne Chase
Richard Monroe
Daniel Nye
Robin Romeo & Cambrea Ezell •
Thor & Donna Thorson •
Bradley Tong & Nanette Fok •
Moya Vazquez ◊ +
Ruth & Todd Warren •
Judith A. Whetzel • +

Yolanta & Ronald Spaulding
Gary & Elizabeth Sundem

DESIGNERS CIRCLE \$250 - \$499

Anonymous (2)
Bob & Sarah Alsdorf
Renate & Croil Anderson
Judy & Bob Cline
Bishop & Mrs. Robert H. Cochrane
Kathryn Dugaw

Sam & Mona Dworkin

Nancy K. Harris

Sally & Robert Hasselbrack

Art & Linda Pederson

Leroy & Evelyn Smith

Greg L. Sullivan

David & Judith Turpin

Barbara & Jerryl Williams

Nancy & Jerry Worsham

Annual Fund Campaign

The Annual Fund list represents gifts of April 19, 2009 through April 20, 2010. For gifts made in multiple credit card installments, the date of reference will be the original pledge date.

EXECUTIVE PRODUCERS CIRCLE \$50,000 & ABOVE

Marcia & Klaus Zech • ◊ +

PRODUCERS CIRCLE \$25,000 - \$49,999

Chap & Eve Alvord
Craig G. Campbell & Brian R. Brock • ◊ +
Susan J. Leavitt & William H. Block • ◊ +
Andrea & Alan Rabinowitz • ◊ +

ASSOCIATE PRODUCERS CIRCLE \$10,000 - \$24,999

Tom Alberg & Judi Beck +
Bob Alexander • ◊ +
Kim A. Anderson • ◊ +
Bruce Bradburn & Meg Holgate ◊ +
Rosalind & M.H. Christensen • +
Cynthia Huffman & Ray Heacock • • +
J. R. Leach & Vickie Norris • • +
Dr. William A. & Mrs. Martha Longbrake
Steve Mowe & Lynn Pigott Mowe • +
John & Joyce Price • • +
Don & Sherry White •
Patrick & Kristine Wilson • ◊ +

ARTISTS CIRCLE \$5,000 - \$9,999

Anonymous (2)
Dr. & Mrs. E.C. Alvord
Douglas P. Beigle & Kathleen Pierce •
Dr. Joseph & Mrs. Buchman • +
Louis Burzycki •
John & Nancy Cannon ◊ +
Ida S. Cole +
Macy & Thomas Crane •
Richard H. Daniel
Rosanne Esposito-Ross & Lou Ross • •
Terry L. Jones & Walter J. Yund, Jr. •
Karen L. Koon • +
Lisa Kothari & Ruben Krishnananthan • • ◊ Δ
Marcella McCaffray • +
Daniel Nye • +
Stewart Parker • +
Judy Pigott
Robin Romeo & Cambrea Ezell •
The Hilien Foundation
Suzanne M. Hittman •
Susan & Roger Howell
Christian Huitema & Neige Gil
The Inn at Langley, Paul & Pam Schell
Katherine Ann Janeway & H.S. Wright III

FOUNDERS CIRCLE \$2,500 - \$4,999

Anonymous +
David & Gay Allais
Jane & Peter Barrett
Bill Bell
Erik Birkeland •
André Bishop and the Lecomte du Nouy
Foundation +
William A. Chapman
Steven & Judith Clifford +

Ellen Conklin & Keith Kodat • +

Janet W. & Dale M. Crouse

Marci Dray •

John Ellis •

James & Gretchen Faulstich • +

Natalie Gendler • +

Gerard Tsutakawa

Marc & Ashley Kittner +

Paul J. Lawrence • ◊ +

Laura Lundgren

Marshal McReal •

Pamela & Donald Mitchell •

Bill & Susan Potts • +

Diane & Richard Radloff •

Susan Scheerer - In Memory of Paul

Scheerer •

Kenneth Schubert III & Karen Foster-

Schubert •

Bartlett Sher & Kristin Flanders •

Tom Skerritt & Julie Tokashiki • +

Stevens Family Foundation

Dr. Nina Svino •

Sergei Tschernisch & Kate Purwin-

Tschernisch +

James & Katherine Tune • +

Tom & Connie Walsh • +

Art Wolfe

DIRECTORS CIRCLE \$1,000 - \$2,499

Anonymous • (2)
Anonymous (5)
Lynne & Shawn Aebi
Mr. & Mrs. Richard R. Albrecht
Alicia Torrey
Ellen & Doug Allen • Δ
Warren & Anne Anderson
Lauren & Susan Anstead
Melaine Bennett •
Henry & Ava Brandis
Marilyn Brockman
Corinne A. Campbell
C. Kent & Sandra Carlson • Δ
Kent & Barbara Chaplin
Kathy Clark
Bob & Loretta Comfort
Elizabeth Coppinger & Patrick Binns •
Frederick & Lois Curtis
Michael Doherty & Eric Akines •
The Edge Improv
JoAnn Eggertsen
Elena Korakianitou
Ed & Joanne Ellis •
Lowell & Nancy Ericsson
Anne Foster
Dorothy "Dot" Fuller • Δ
Maren Gilliland •
Mr. & Mrs. Hellmut Golde
Katherine Graubard & William Calvin
Ted & Sandy Greenlee
Lawrence & Hyhton Hard
Nicholas Hart
Elizabeth Hebert & Don Guthrie
Betty & Richard C. Hedreen +
Jane Hedreen & David Thyer •
Robert & Phyllis Henigson

PLAYWRIGHTS CIRCLE \$500 - \$749

Anonymous (4)
Mark Adams & Kimberly Chen •
Dan & Paula Albertson
Tom & Linda Allen
The Armo Family
Kendall & Sonia Baker

Martha Kongsgaard
Brian & Peggy Kreger
Steve Kutz & Courtney Womack •
Jon & Eva LaFollette
Robert & Joan Lawler
Andy Leavitt •
Dr. Pierre Loebel & Mrs. Felice Loebel ◊

Carmelita Logerwell

Jackson & Christine Loos •

Brian & Vicki Lord

Robin & Will Ludiam •

Holly Marklyn

Pamela McCabe

Kevin McCarthy & Annalisa Gironi •

Candice McCoy & Peter Tarczy-Hornoch +

Reverend Samuel B. & Louise McKinney •

Megan Moholt +

Dr. Albert A. & Mrs. Maria Moss •

Howard Nakase & Jill Nishi •

Glenna Olson • Δ

Laird Patterson, MD •

Kyle & Michele Peltonen

Laura Penn & Marty Pavloff • +

David & Valerie Robinson

Shane Rock & Susan Craighead

Mary Pigott & Roger Giesecke • +

Terry Scheihing & Ben Kramer

Robin Shapiro & Michael Riley

Pankaj & Laurie Sharma • •

Sue & Alan Sherbrooke • •

Gouri & Murali Sivarajan

Ron & Carol Sperling

Stephen Sprenger •

Dana Stout

Althea Stroum

Paul Sturm & Flora Ling

Norman H. & M. Lynn Swick

Bryant Vehrs & Robert Johnston

Jean Viereck & Robert Leventhal

Thomas J. Virgin & Asha Singh •

Doug & Maggie Walker +

Greg Wallace & Craig Sheppard

Leslie Williams & Allen Bauman +

Chic & Kathy Wilson

Gerald & Holly Wilson

Wayne Winder

IMPRESARIO CIRCLE \$750 - \$999

Anonymous
Nancy & Craig Abramson •
Dan & Portia Anderson
William & Gail Bain Δ
Roger J. Bass • Δ
Donald Cavanaugh •
Charles Thomas
Pamela S. Cowan & Steve Miller •
Dorothy Delaney
Helen & David Dichek
Barbara & Timothy Fielden •
Sergey Genkin
Ruth Hill
Andrew Himes
Wilbur & Judy Jurden
Chris & Christina Lane •
Karen & Rick McMichael Δ
Ken & Marianne O'Bara •
Natalie Oswald
Connie & Kirk Redmond
M. Lynn Ryder
Betsy R. & Jason Schneider, MD
Lucia & Ken Schubert, Jr.
John & Rose Southall
Ronald & Pamela J. Taylor
Margie Wetherald & Len Barson •
Igor Zverev & Yana Solovyeva

PLAYWRIGHTS CIRCLE \$500 - \$749

Anonymous (4)
Mark Adams & Kimberly Chen •
Dan & Paula Albertson
Tom & Linda Allen
The Armo Family
Kendall & Sonia Baker

Susan Bannon
Josh Barnard
Donna & Anthony Barnett •
Denny & Maureen Bekemeyer •
Luann & Irving Bertram
John & Jennifer Bolen
Randy Boyer

Gregory Brown

John Buettner & Kris Kingsley

Carol Burkhart Δ

Stephanie Coen Δ

Brian Colburn & Jennifer De Ladurantey Δ

Ellen & Phil Collins

Consuelo & Gary Corbett

Jeff & Allison Craggs

Richard & Marilyn Dearsley •

John DeTurk & Heather Cook

Debbie & Jessica Dexter

Muriel Diamond

Judith Dickison

Jim & Gaylee Duncan Δ

Melissa W. Dunn & George F. Goley IV

Scott Edwards

Steve & Sally Edwards

Raymond Endres

Hon. John P. Erlick • •

Deborah & Rynold Fleck

Don Fleming & Libby Hanna

Michael Green

Sue & Frank Gregory

Keith & Kathy Hallman

Mr. & Mrs. Bert H. Hambleton •

Charles & Melissa Hanses

Linda Hartzell Δ

Geraldine Hashisaki & Frank Tubridy •

Michael & Alicia Hatch •

Anne M. Haugen

Robert & Wendy Henderson

James & Anna Hoag

Robin Hollenbeck & Susie Watson

Randall & Jane Hummer

Nancy Iannucci Δ

Joel Ivey & Sheyril Murdock

Barbara Jacobsen

Baird Johnson & Kathleen O'Sullivan

G.T. & Kris Johnson

Brad Joss

Todd Kelly

Sally Ketchum & Alyx Fier

Debbie Killinger

Koryn Rolstad Studios • Δ

Greg Kucera & Larry Yocom

Stephen Larivière

Tracy Larson

Ruth Latcholia

Mike Litke

Andrea H. Lorig •

Kathleen McCoy & Philip Vogelzang

Tiffany McDermott & Craig Blackmon

Donald McLaren & Joanne Chase

Gail & John Mensher

Pete Miller & Jean Johnson

Michael & Jeanne Milligan

Wady Milner & Matthew Roberts

Roger J. Morris Δ

Michael & Shirley Mulvihill

Douglas A. Murdock & Elizabeth M.

Rappaport

Karen Paulsell

Marc & Renee Paulsen

Gloria Peck

Jeanette & Joe Piott

Donald Pogosoff

Mrs. John H. Powell

William Powell •

Geoffrey Prentiss •

Marj Press

David Price
Greg Prier

Margit Rankin

Craig & Melissa Reese

Kim Richter •

Marjorie Ringness •

Cindy Rintala •

Saul & Joyce Rivkin

Richard & Bonnie Robbins

Bruce Robertson
Lucie Robitaille & Antoine Leblond •
Kevin Schmidt & John Turretta
Max Schreiner
Mike Scully
Craig Shrontz •
Lauren Snider

James P. Solimano •

Ricarda Spee

Bill & Em Staab

Richard Stead, MD & Elizabeth Ryll

John Stephanus •

Elynn W. Swanson

Ron & Tina Tanemura Family

Audrey Tran •

Shirley & David Urdal •

Lorraine Wagner

John Wicher & Travis Penn

Carol Wiesenbach

David B. Wiley & Marc Schermerhorn •

Kenneth & Rosemary Willman



ARTSFUND

ARTSFUND THANKS THE FOLLOWING DONORS FOR SUPPORTING OVER 60 ARTS ORGANIZATIONS THROUGH OUR CAMPAIGN 2009.

CAMPAIGN 2009 INCLUDES ALL GIFTS RECEIVED BETWEEN 7/1/08 AND 6/30/09.

CORPORATE CIRCLE

\$450,000 and up
The Boeing Company*
Employees of The Boeing Company

\$350,000 - \$449,999
Microsoft Corporation
Employees of Microsoft Corporation

\$100,000 - \$349,000
JPMorgan Chase Foundation
Safeco Insurance Foundation
Weyerhaeuser Company Foundation*
*Employees of Weyerhaeuser Company**

\$75,000 - \$100,000
Bank of America Washington*
*Employees of Bank of America Washington**
Puget Sound Energy*
*Employees of Puget Sound Energy**

\$50,000 - \$74,999
Classical KING-FM 98.1
Costco
Expeditors International of Washington
POP*
Employees of POP
Sellen Construction*
*Employees of Sellen Construction**
Starbucks Coffee Company*
*Employees of Starbucks Coffee Company**
U.S. Bank*
*Employees of U.S. Bank**
Wells Fargo*
*Employees of Wells Fargo**

\$25,000 - \$49,999
Alaska Airlines, Inc.
Amgen, Inc.
Employees of Amgen, Inc.
APCO Worldwide*
Employees of APCO Worldwide
The Cobalt Group
Employees of The Cobalt Group
Dwafler*
KeyBank*
Employees of KeyBank
King County Employees
Riddell Williams P.S.*
Employees of Riddell Williams P.S.
Stoel Rives LLP

Employees of Stoel Rives LLP
Washington State Combined Fund Drive

\$15,000 - \$24,999
Employees of ArtsFund
Comcast
Employees of Comcast
The Commerce Bank of Washington
Employees of The Commerce Bank of Washington
Image Ink Studio, Inc.
KING 5, KONG TV and NorthWest Cable News*
*Employees of KING 5, KONG TV and NorthWest Cable News**
Macy's*
Mithun
Employees of Mithun
Nordstrom, Inc.
PACCAR Inc
Perkins Coie
Employees of Perkins Coie
Russell Investment Group*
Sparling
Employees of Sparling

\$10,000 - \$14,999
Davis Wright Tremaine LLP
Employees of Davis Wright Tremaine LLP
The Frause Group*
Group Health Cooperative*
*Employees of Group Health Cooperative**
The Dorsey and Whitney Foundation
Employees of Dorsey and Whitney LLP
Mellon - Private Wealth Management Group*
*Employees of Mellon - Private Wealth Management Group**
NBBJ
Employees of NBBJ
Presentation Services
Symetra Financial Corporation
Employees of Symetra Financial Corporation

\$5,000 - \$9,999
Alaskan Copper & Brass Company/
Alaskan Copper Works
American Seafoods Co.
The Bernaroya Company
Bental Capital

Employees of Bental Capital
ColorGraphics
Columbia Bank*
*Employees of Columbia Bank**
Financial Resources Group
Foss Maritime Company*
Four Seasons Hotel Seattle*
Gaco Western, Inc.
GA Creative*
Goldman, Sachs & Co.
Employees of Goldman, Sachs & Co.
Hansen Design Company/Pat Hansen
Marsh USA Inc. & William M. Mercer
Employees of Marsh USA Inc. & William M. Mercer
Marsh Private Client Services
Employees of Marsh Private Client Services
McKinley Irvin
Employees of McKinley Irvin
Medical Consultants Network, Inc.*
*Employees of Medical Consultants Network, Inc.**
Moss Adams - Seattle*
Nintendo of America Inc.
Puget Sound Business Journal
The R.D. Merrill Company
Employees of Regene BlueShield
Seattle Mariners Baseball Club
Swedish Medical Center
Thomas James International, LLC
Totem Ocean Trailer Express, Inc.*
United Pacific Foundation
Union Reprographics*
ZymoGenetics, Inc.
Employees of ZymoGenetics, Inc.

\$2,500 - \$4,999
Employees of Aerogel
Ben Bridge Jeweler*
Business Interiors Northwest*
Employees of CH2M Hill
Chateau Ste. Michelle Winery
Compton Lumber Co.
drugstore.com Inc.
FTI Consulting
Employees of FTI Consulting
Global Diving & Salvage, Inc.
GLY Construction*
Gordon, Thomas, Honeywell,
Malanca, Peterson & Daheim*

*Employees of Gordon, Thomas, Honeywell,
Malanca, Peterson & Daheim**
Integrus Architecture
Kibble & Prentice
Litho Craft Inc.
LMN Architects
Employees of LMN Architects
Nelson Trucking Co., Inc.*
Northern Trust Bank
Osberg Construction Company
Pacific Coast Feather Company
Paladin Investment
PhenoPath Laboratories PLLC
Port of Seattle Employees
Raisbeck Engineering, Inc.
Stafford Frey Cooper
Employees of Stafford Frey Cooper
The Fishing Company of Alaska
TPN
Woods & Associates*
Wright Runstad & Company

\$1,000 - \$2,499
Alaska Distributors Co.*
Asko Processing, Inc.
Employees of Attachmate
Auburn Mechanical, Inc.*
Bader Martin, P.S.
Bardsley Associates Inc.
Barrier Motors, Inc.
Bullivant Houser Bailey
Cairncross & Hempelmann, P.S.
Rita Calabro
Ceco Concrete Construction*
Cheyette & Associates*
Clark Nuber PS.*
Cocker Fennessy, Inc.
The Collins Group*
William C. Colwell D.D.S., P.S.*
Combined Federal Campaign
Corr Cronin Michelson Baumgardner
& Preece LLP
Danigold, Inc.
Davies Pearson Law Firm*
DLR Group
Dunn Lumber Company, Inc.
Elttaes Enterprises
Expert Drywall Inc*
Garden Tapestry
The Glostent Associates, Inc.

Employees of Graham & Dunn, P.C.
Gray Lumber Company*
GVA Kidder Mathews*
Hitachi Consulting
Holaday-Parks, Inc.
Holland America Line
Home Owners Club
Hotel Murano*
Hub International NW LLC
Kimpton Hotels
Laughlin Industries, Inc.
Lease Crutcher Lewis
Employees of Madrona Investment Group
Matson Navigation Company
Mayes Testing Engineers, Inc.
McAdams Wright Ragen, Inc.
McFarland Cascade*
McKinstry Company Charitable
Foundation*
Moss Adams - Seattle
Museum Quality Framing*
The Napoleon Company
National Frozen Foods Corporation
Nelson Electric
Nitze-Stagen & Co., Inc.
Northwest Building Tech/ Jeff & Liz
Hayford*
nrg Seattle
The Old Spaghetti Factory, International
Parker, Smith & Feek, Inc.
Patriot Fire Protection*
Pioneer Masonry Restoration Co., Inc.*
Poor Richard's Auctions*
Precision Aerospace Corporation
Pro Se Planning, Inc.
Seattle Channel
Short Cressman & Burgess PLLC.
SRG Partnership
Stephens Enterprises, Inc. of Tacoma*
Sweeney Realty Organization Co.
Stearley Conrad
TangoWire*
Tom Taylor Insurance Brokers, Inc.*
Waynes Roofing*
Weatherholt and Associates, Inc.
Victory Studios*
Employees of Victory Studios
Zevenbergen Capital Investments LLC
Zimmer Gunsul Frasca Architects LLP

INCLUDES CASH AND IN-KIND DONORS
*INCLUDES SUPPORT IN PIERCE COUNTY

Intiman Theatre

KATE WHORISKEY/Artistic Director

BRIAN COLBURN/Managing Director

BARTLETT SHER/Artistic Director Emeritus

INTIMAN BOARD

Board

Kim A. Anderson
President

Bruce A. Bradburn
President-Elect

Paul J. Lawrence
Treasurer

Kenneth L. Schubert III
Secretary

Bob Alexander
Craig G. Campbell
Cynthia Huffman
Paul J. Lawrence
Marcia Zech
Vice Presidents

Susan J. Leavitt
Immediate Past President

Trustees

Cynthia Bostwick
Nancy Beyer Cannon
Brian Colburn*
Peter Davis
Terry Jones
Lisa Kothari
Will Ludlam
Kevin McCarthy
Marshal McReal
Steve Mowrie
Vickie Norris
Daniel Nye
Andrea Rabinowitz
Robin Romeo
Julie Tokashiki
Bradley D. Tong
Moya Vazquez
Kate Whoriskey*
Kristine Wilson

Foundation Board

William A. Longbrake
President

Bob Alexander
Treasurer

Pamela Schell
Secretary

Shawn Aebi
Douglas P. Beigle
Susan J. Leavitt
Kenneth L. Schubert III

* Ex Officio

Past Presidents

Tom A. Alberg
Bob Alexander
Margaret Booker
Sandra Carlson
Ida S. Cole
Michael Crutcher
R. Danner Graves
Ed Huebner
Catharine E. Killien
Marc R. Kittner
Joseph Olchefske
Susan Ward Potts
Laura W. Rehmann
Pamela Schell
Tina Torrance
Moya Vazquez
David B. Wiley

INTIMAN THEATRE STAFF

Artistic

Craig Lucas
Associate Artistic Director

Adam Guettel
Artist in Residence

Andrew Russell
Associate Producer

Mame Hunt
Jacqueline Moscou
Howie Seago
Robin Lynn Smith
Affiliate Artists

Devin Bannon
Artistic Assistant

Management

Rebecca Sherr Christian
General Manager

Kelvin Dinkins, Jr.
Associate General Manager

Dustin Engstrom
Executive Assistant

Pamela Schell
Secretary

Shawn Aebi
Douglas P. Beigle
Susan J. Leavitt
Kenneth L. Schubert III

Stephanie Coen
Director of Communications

Chris Bennion
Team Photogenic
Photographic Services

Development

Melaine Bennett
Director of Development

Amanda P. Gomez
Annual Fund & Corporate Relations Manager

Devon Zotovich Phillips
Grants Manager

Casey Chell
Development Associate

Education & Community Programs

Zaki Abdelhamid
Director of Education & Community Programs

Jessica Avellone
Education & Community Programs Coordinator

Finance & Administration

Karen Smythers
Director of Finance

Karen Sterkowitz
Tessitura Manager

Thea De Francesco
Staff Accountant

Bob Thornburgh
Facilities Manager

Michael Norstrude
Kim Webb
Frank Zarate
Facilities Assistants

Andrea Stewart
Master Carpenter

Dan Gomez
Tommy Price
Scenic Carpenters

Linda Lombardi
Marketing Manager

Shawn Kavon
Graphic Designer

Kathleen Maki
Group Sales & Promotions Manager

Lisa Halpern
Multimedia & Interactive Relations Manager

Cameron Ruiz
Teleservices Manager

Josh Rowland
Patron Services Manager

Austin Locklear
Ticket Office Associate Manager

Katie Condit
Senior Ticket Representative

Alison Maas
Carrie Schneider
Ticket Representatives

Shasti Walsh
Audience Services Manager

Courtney Meaker
Kj Swanson
House Managers

William Emmert
Jenn Frechette
Chase Williams
Bartenders

Brett Frazer
Brian Henley
Madeleine Horst

Melissa Y. Hamasaki
Mary K. Klinger
Stina Lotti
J.R. Welden
Stage Managers

Whitney Meredith Breite
Lisa Stahler
James Turpin
Assistants to the Stage Managers

ARTS BENEFACTOR CIRCLE

INDIVIDUALS AND FOUNDATIONS CONTRIBUTING \$1,000 OR MORE DIRECTLY OR THROUGH THE WORKPLACE.

\$40,000 and up
Mr. and Mrs. Lawrence P. Hughes
Pete and Julie Rose

\$25,000 - \$39,999
Nancy and Ellsworth Alvord Jr.
Katharyn Alvord Gerlich
Joshua Green Foundation, Inc.
Mary Pigott
Arlene Wright

\$20,000 - \$24,999
Judi Beck and Tom A. Alberg
Peter Horvitz and Margaret O'Meara
Stephen P. and Paula R. Reynolds

\$15,000 - \$19,999
Gaye and Jim Pigott (Moccasin Lake Foundation)
Douglas and Theiline Scheumann
Jon and Mary Shirley Foundation
Mary Snapp
James and Katherine Tune*†

\$10,000 - \$14,999
Norman Archibald Charitable Foundation
Matthew Clapp
The Furnessville Foundation
Sally and Bill Neukom

\$5,000 - \$9,999
Steve Behnen and Mary Hornsby
Sally S. Behnke*
Creelman Foundation
Dr. David and Mrs. Jane Davis

Jim and Gayle Duncan
Deborah Killinger
Benjamin Leifer
Charlotte Lin and Robert Porter †
Douglas and Joyce McCallum †
Bruce and Jolene McCaw
Elaine Nonneman
Norman B. Rice
Rodger and Karen Riggers
John Sims and Trish Espedal
Dr. Clyde and Mrs. Kathleen Wilson
Mrs. Ann P. Wyckoff

\$2,500 - \$4,999
Daniel Alexander
Chap and Eve Alvord
Kim A. Anderson
Steven and Connie Ballmer
Casey Banack
Eric Barkan and Gail Bankovich
John H. Bauer
Pam and Gary Beil
Chris and Teresa Bruzzo
James Buck
Sue and Artie Buerk
Carl F. Bunje, Jr. and Patricia M. Costello
C. Kent Carlson and Sandra Carlson
Melanie Curtice
Kevin P. Fox
David E. Gannett
Bill and Mimi Gates
Ray Heacox and Cynthia Huffman
Richard and Betty Hedreen
Richard and Marilyn Herzberg
John Holt and Susan Trainor Holt
Carrlou and Wendell Hurlbut
Bill and Kathie Krcager
Mr. Richard Magnuson

Tim Mauk and Noble Golden
Anthony R. Miles
Douglas E. & Nancy P. Norberg
Nancy S. Nordhoff*
Clifford G. Bunch and David A. Pritchard
The Rabel Family Advised Fund
Herman and Faye Sarkowsky
Schoenfeld-Gardner Foundation*
Douglas and Ann Williams
Rick Zube

\$1,500 - \$2,499
Bob and Clodagh Ash
Bill Badger and Edie Cook
Daniel and Jaycee Barrett
Douglas P. Beigle & Kathleen Pierce
Charles Bingham
Michael A. Booth
Darren Carnell
Harold and Joyce Carr
Judith Chapman
Reid Cline
Dave Curry
Rick Dailey
Cynthia del Rosario
Mr. and Mrs. Patrick J. Dineen
The Donworth Family Foundation
Dave Edwards and Pat Shuman*
Jim and Gretchen Faulstich
Paul and Tracy Ficca
Robert Gekler
Karen E. Glover
Slade Gorton
Lynn and Brian Grant
Wes and Karen Hagen
Melissa Haumerson
Margaret Inouye
Janet W. Ketcham
Ron Lamarche

Terri Lords
Paul and Lita Luvera*
Bob & Kathy McCleskey
Sandy and Chris McDade*
Karen and Rick McMichael
John Mettler
Kelly Miller and Ruth Stolk
Shan and Lee Mullin
Chris Nishiwaki
Jennifer O'Connor
Richard Olender
Nathan Oliver
Carrie D. Rhodes
Richard B. Robison
Stanley D. and Ingrid H. Savage
Stanley N. Shikuma
Craig Shrontz and Lynn Ristig
Elaine Spencer and Dennis Forsyth
Jeff Stuhmer
Clyde Summerville
Patti and Trent Thomas
Mark and Arlene Tibergien
Mr. and Mrs. John D. Warner
Gail and Bill Weyerhaeuser*
Laura Neebling Whitaker
Carol Wright
Yasushi Yambe
Anonymous (1)

\$1,000 - \$1,499
Scott and Sarah Armstrong
Robert M. Arnold
Rosa Ayer (deceased)
Bob and Melisse Barrett
Jean M. Bateman*†
Kevin and Gretchen Baumgardner
C.T. Bayley Family Fund
David and Joanna Beitel
James and Deborah L. Bevier
Jill D. Bowman
Conor and Jacqui Boyd*

Maggie and Tom Brown
Michael and Patricia Brustkern
David D. & Kristi Buck
Stacey Buffo*
Gary and Chris Carpenter
Kim Ackery Cleworth
Mr. Peter Davis
Dee Dickinson
Peter F. Donnelly (deceased) †
Melanie J. Dressle*
William J. and Sandra Dunn
Karl Ege
Kathy Felton McAuley
Jon Fine and Paula Selis
Robert Fleming*
Buzz and John Folsom*
William Franklin
Joseph M. & Gloria T. (Tern) Gaffney †
Dwight Gee and Barbara Wright †
Boyd and Ann Givan
Esther Grant*
Darren Hamby
Aya Hamilton
Hamilton and Nancy Harris
Phillip and Sally Hayes*
Pete and Leslie Higgins
Sandy & Steve Hill Family Fund*
Suzanne Hittman
Dan and Connie Hungate
Jessie Israel
Gerry Johnson and Linda Larson
Brad Jones*
Paul and Alice Kaltinick*
Jim and Judy Keller
Ken and SaSa Kirkpatrick
Keith & Beth Loveless
Laura Lundgren
Mr. Jeffrey S. Lyon
Scott and Nancy MacCormack
Beth McCaw*

McEachern Foundation
Jimmie Mendoza
Alan Merkle and Linda Todd
Honorable and Mrs. Charles William Mertel
Glen Mills
Peter and Arlene Niklaus
Charles and Eleanor Nolan
Tim O'Connell
John and Deanna Oppenheimer
George and Terry Pagos
Nancy Pellegrino
Mina B. Person
Ms. Carol Powell
Jeannette M. Privat †
Douglass and Katherine Raff
Brooks and Suzanne Ragen
Edward and Vicki Rauscher †
Jennifer and Rick Redman
Scott Redman
Len and Gerry Rozek
Gladys and Sam Rubinstein
Foundation
Roxanne Shepherd and Gerald Kroon*
Carlyn J. Steiner
Joy Stohr*
Bill and Bobby Street*
Suzanne Suneson
Dick and Barb Taylor
Fred and Jan Tompkins
Betty Lou and Irwin Treiger
Jean Viereck and Robert Leventhal
Douglas and Margaret Walker
Craig and Joan Watjen
Richard and Susan Weidenbach
Mike and Jen Woodman
H.S. Wright, III and Katherine Janeway
Cynthia and Paul Zemann

FOR A FULL LIST OF ARTSFUND'S DONORS OR INFORMATION ABOUT ARTSFUND'S ENDOWMENTS, PLANNED GIFTS, ASSETS AND SPECIAL FUNDS PLEASE VISIT WWW.ARTSFUND.ORG
SEE WHAT'S HAPPENING: WWW.TAKEPARTINART.ORG

All scenery, staging and wardrobe work is performed by employees represented by the I.A.T.S.E.

Intiman Theatre is an equal-opportunity employer and fosters a work environment that embraces the diversity of our community. We will not discriminate against anyone on the basis of age, gender, marital status, physical ability, race, religion or sexual origination.

ssdc The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



On your side.
(of the bridge, that is.)



©2010 EVERGREEN HOSPITAL MEDICAL CENTER

Why cross the bridge for care when there's a nationally-recognized medical center right in your backyard?

Named a Distinguished Hospital for Clinical Excellence™ for 2010 by HealthGrades®, Evergreen Hospital Medical Center offers superb doctors, the latest technology, and incredible convenience.

 **EVERGREEN**
HOSPITAL MEDICAL CENTER
Exceptional care close to home.
www.evergreenhospital.org

 **HEALTHGRADES®**
GUIDING AMERICA TO BETTER HEALTHCARE®

HealthGrades is the nation's leading provider of independent hospital ratings. Evergreen has earned the Distinguished Hospital Award two years in a row, and is one of only two hospitals in Washington State to receive the distinction for 2010.